

# Amelia Stein

## Artist · Fashion Designer · Los Angeles

*A portfolio of fashion, textile exploration, and visual art.*

# About My Practice

Throughout my childhood and adolescence, it became increasingly clear to me, my family, and my instructors that visual arts were how I captured and metabolized the world around me. Channeling my mental health struggles into art allowed me to view them differently—tears settled naturally into my paints, simply changing their viscosity or subtly shifting their hue. After fighting with my body and appearance for much of my life, making my own clothing allowed me to feel aligned with my flesh. Since that realization, I have wanted to help others facing similar battles find that same sense of belonging within themselves.

As a designer, I draw much of my inspiration from how the modern world interacts with and reclaims relics of our past. From the silhouettes of weaponry and armor from the Middle Ages to the horror filmography of the late 20th century, I find stories, shapes, and details that stay with me and become part of my designs. Across all of my work—from fashion design and tattooing to painting, drawing, sculpting, and writing—I hold a deep reverence for traditional slow production processes and painstaking handwork. Through these practices, I hope to create space for pure self, honoring the freedom to refuse to conform that first drew me to picking up my pen.





# "Can't Live With Them, Can't Kill Them"

This collection is an ode to the powerful women that were stifled and silenced to be held by the male beast; an embodied redressing of the starlet. May she fall into her own agency with comfort in her body, reinforced in her power and resilience. The woman deemed "mad" has recurrently been driven to"madness" by the abuse of man; much as a cone snail emits its venom when disturbed.

Five hand-crafted looks re-contextualize traditional silhouettes of the 1950's-1970's. With hero colors and prints inspired by a selection of the horror films that informed me as a young woman.



*"Being the object of Hitchcock's obsession was horrific; but while he ruined my career, he could never ruin my life"*
*- Tippi Hedren*

# Research and Development



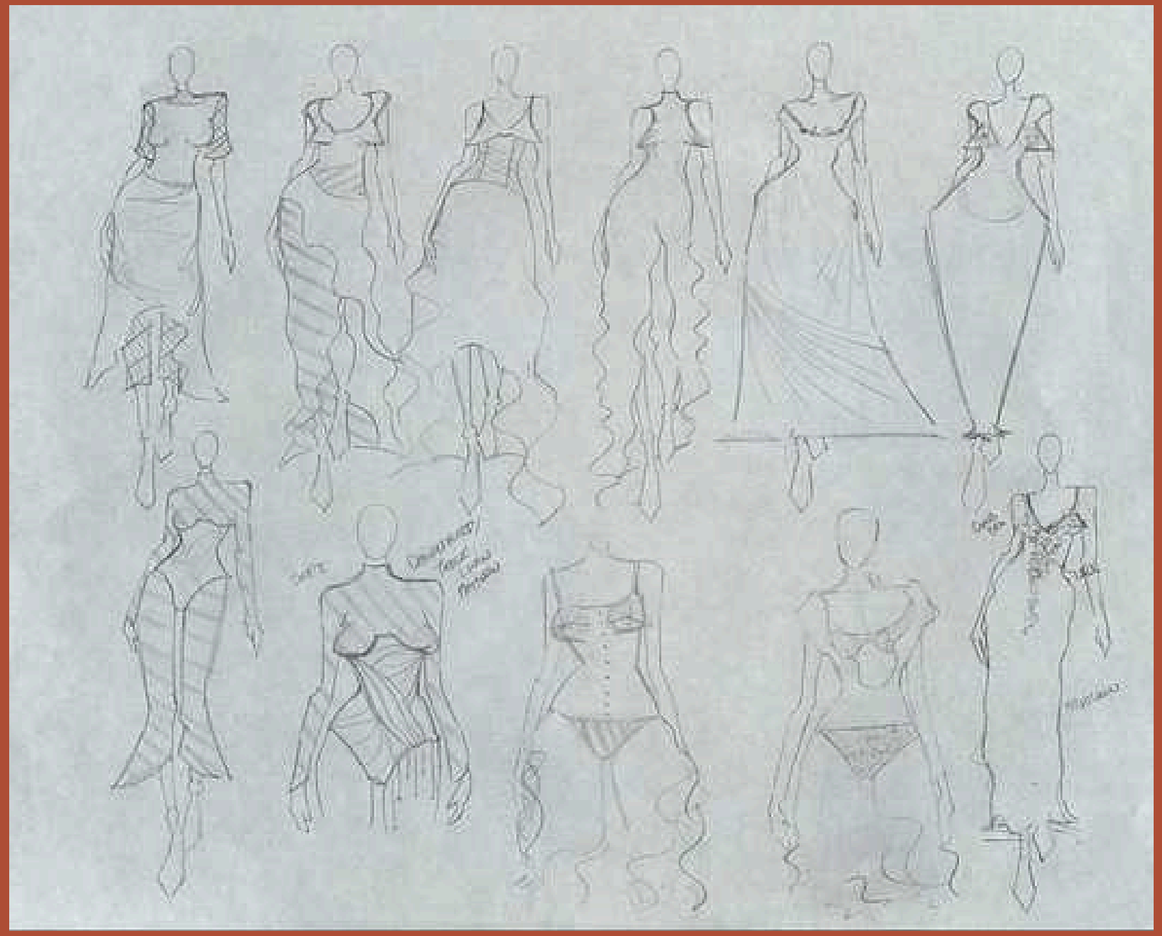






THE PRICE
OF FLESH

# Initial Illustration and Silhouettes





# Final Illustrated Runway



# Sample Development












# Fittings











# Accessory and Embellishments









# Final Runway



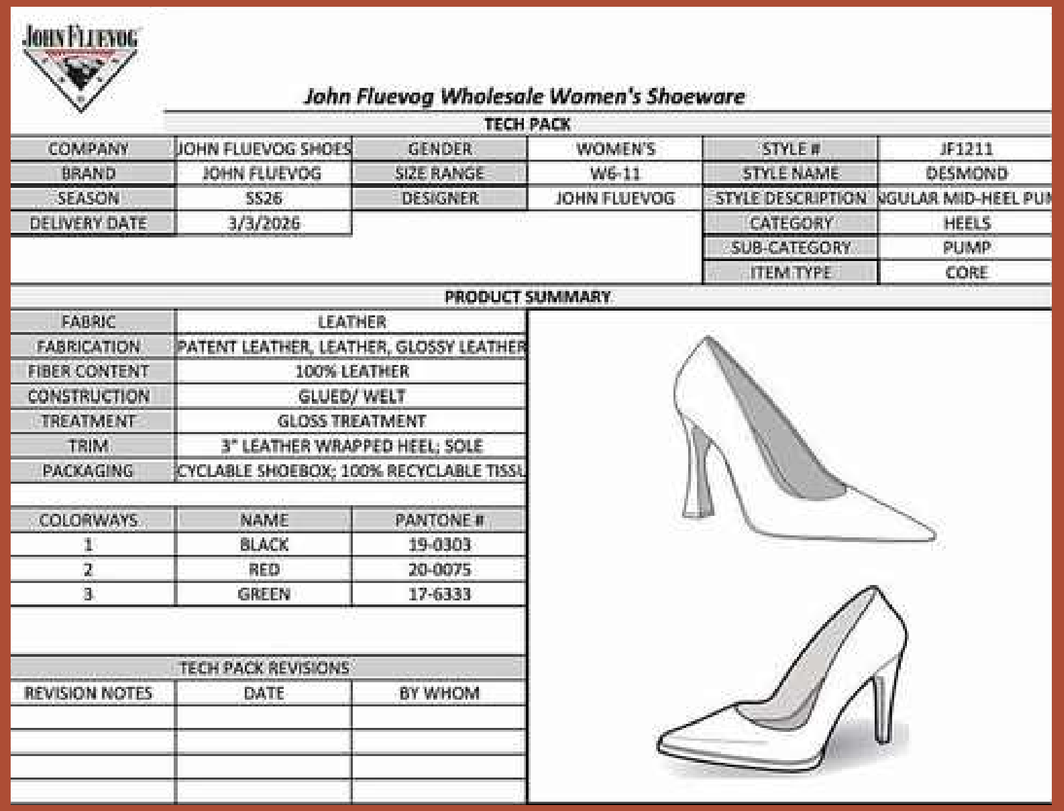








# Technical Design



John Fluevog Wholesale Women's Shoeware

TECH PACK

| | | | | | |
|---|---|---|---|---|---|
| COMPANY | JOHN FLUEVOG SHOES | GENDER | WOMEN'S | STYLE # | JF1211 |
| BRAND | JOHN FLUEVOG | SIZE RANGE | W6-11 | STYLE NAME | DESMOND |
| SEASON | SS26 | DESIGNER | JOHN FLUEVOG | STYLE DESCRIPTION | NGULAR MID-HEEL PUM |
| DELIVERY DATE | 3/3/2026 | | | CATEGORY | HEELS |
| | | | | SUB-CATEGORY | PUMP |
| | | | | ITEM TYPE | CORE |

PRODUCT SUMMARY

| | |
|---|---|
| FABRIC | LEATHER |
| FABRICATION | PATENT LEATHER, LEATHER, GLOSSY LEATHER |
| FIBER CONTENT | 100% LEATHER |
| CONSTRUCTION | GLUED/ WELT |
| TREATMENT | GLOSS TREATMENT |
| TRIM | 3" LEATHER WRAPPED HEEL; SOLE |
| PACKAGING | CYCLABLE SHOEBOX; 100% RECYCLABLE TISSU |

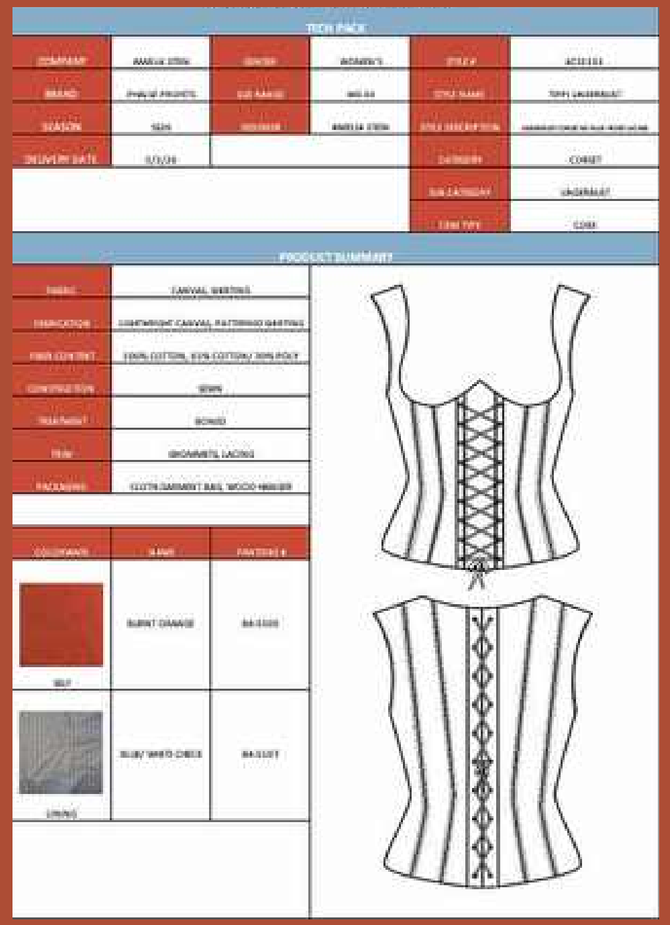
| COLORWAYS | NAME | PANTONE # |
|---|---|---|
| 1 | BLACK | 19-0303 |
| 2 | RED | 20-0075 |
| 3 | GREEN | 17-6333 |

TECH PACK REVISIONS

| REVISION NOTES | DATE | BY WHOM |
|---|---|---|
| | | |
| | | |
| | | |
| | | |



| Image | Description | Content | Vendor | Color | Unit | UOM | Price F/U (USD) | Price Total (USD) |
|---|---|---|---|---|---|---|---|---|
| | Madras Canvas | 100% Cotton | Normand Tissu | Multi | 2 | Yard | $5.00 | $10.00 |
| | Burnout Jersey | 5.6, Modal | 1st, 5th and Modern | Black | 7 | Yard | $10.00 | $70.00 |
| | Madras Shirting | 100% Cotton | Journals | Multi | 12 | Yard | $6.00 | $72.00 |
| | Sunset Shirting | Cotton, Lyocell | Journals | Indigo | 9 | Yard | $5.00 | $15.00 |
| | Handkerchief Voile | Cotton, Polyester | Fabrics & Fabrics | White | 1 | Yard | $5.00 | $5.00 |
| | Checkerboard Shirting | Cotton, Lyocell | Journals | Light Blue, White | 6 | Yard | $6.00 | $36.00 |
| | Umber Canvas | 100% Cotton | Journals | Burnt Umber | 4 | Yard | $8.00 | $32.00 |
| | Muslin | 100% Cotton | Fabrics & Fabrics | Cream | 20 | Yard | $2.00 | $40.00 |
| | Nude Mesh | Nylon, Elastane | Fabrics & Fabrics | Cream | 1 | Yard | $5.00 | $5.00 |
| | Czech Road Tail | Glass | Bleu Art Materials | Red | 1 | Unit | $10.00 | $10.00 |



TECH PACK

| | | | | | |
|---|---|---|---|---|---|
| COMPANY | AMELIA STEIN | GENDER | WOMEN'S | STYLE # | ACCESS |
| BRAND | PHALIE PRIVATE | SIZE RANGE | W6-11 | STYLE NAME | TIFFI UNDERBUST |
| SEASON | SS26 | DESIGNER | AMELIA STEIN | STYLE DESCRIPTION | [illegible] |
| DELIVERY DATE | 3/3/26 | | | CATEGORY | CORSET |
| | | | | SUB-CATEGORY | UNDERBUST |
| | | | | ITEM TYPE | CORE |

PRODUCT SUMMARY

| | |
|---|---|
| FABRIC | CANVAS, WARTING |
| FABRICATION | LIGHTWEIGHT CANVAS, PATTERNED WARTING |
| FIBER CONTENT | 100% COTTON, 65% COTTON/ 30% POLY |
| CONSTRUCTION | SEWN |
| TREATMENT | BONED |
| TRIM | GROMMETS, LACING |
| PACKAGING | CLOTH GARMENT BAG, WOOD HANGER |

| COLORWAYS | NAME | PANTONE # |
|---|---|---|
| BELT | BURNT ORANGE | 84-0105 |
| LINING | BLUE/ WHITE CHECK | 84-0107 |

# Computer Aided Design





# Computer Aided Design





# Asher Levine









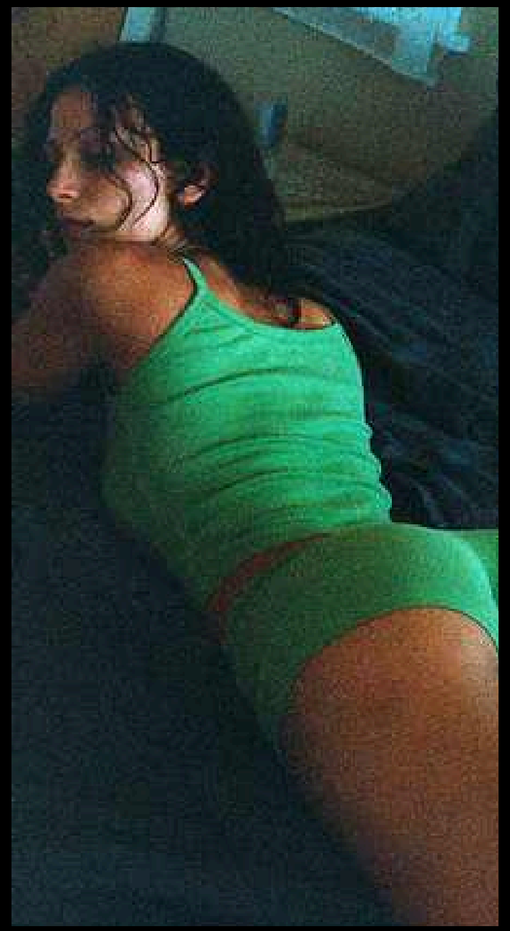




# Shapes by A











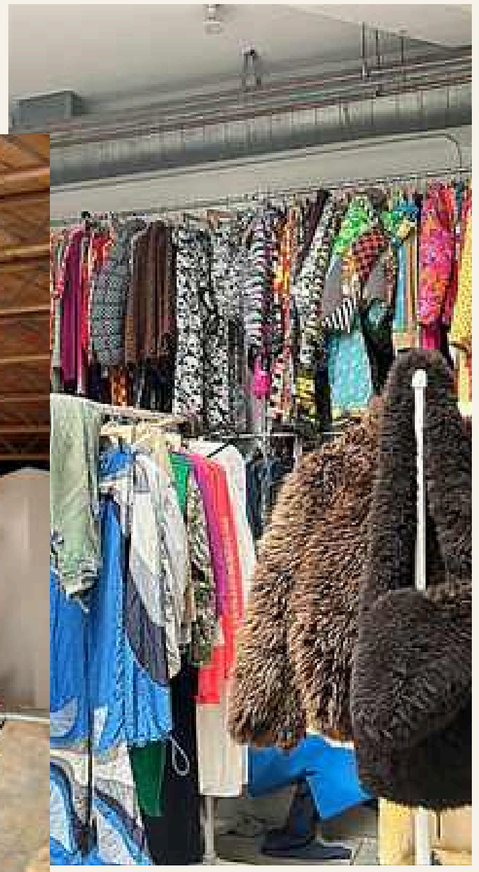












# Eli Russell Linnetz: Monuments





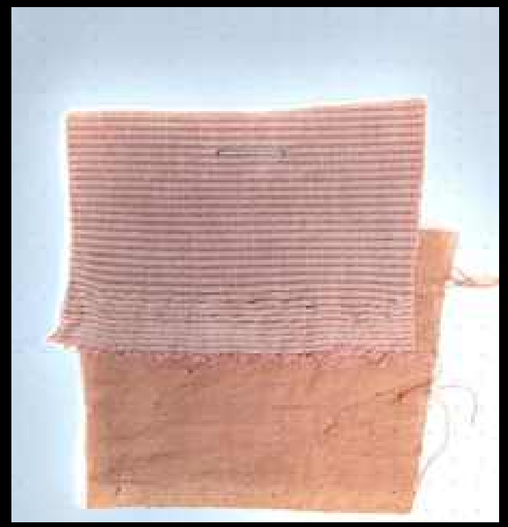






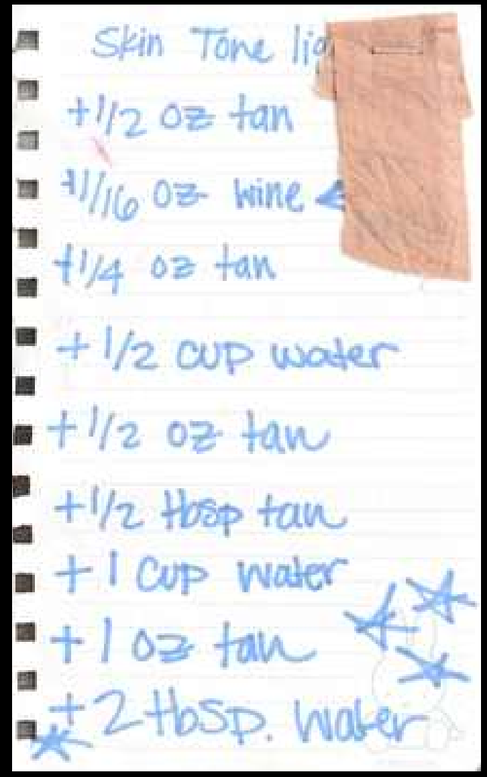
# Dye Treatments


















# Dye Treatments









# "Fight or Face Capture"




RITUAL CANDLE
HERBS & BOTANICAL
OCCULT BOOKS
HAND MADE INCENSE
CEREMONIAL TOOLS
SACRED JEWELRY
DIVINATION TOOLS
Fight or Face Capture
PENTAGRAM
WITCHCRAFT & MAGICK
SHOPPE
BELIEVE IN MAGIC!
HEX
PSYCHIC READING
BY A SALEM WITCH!
OMEN
books
sex
the universe
art
coffee
love

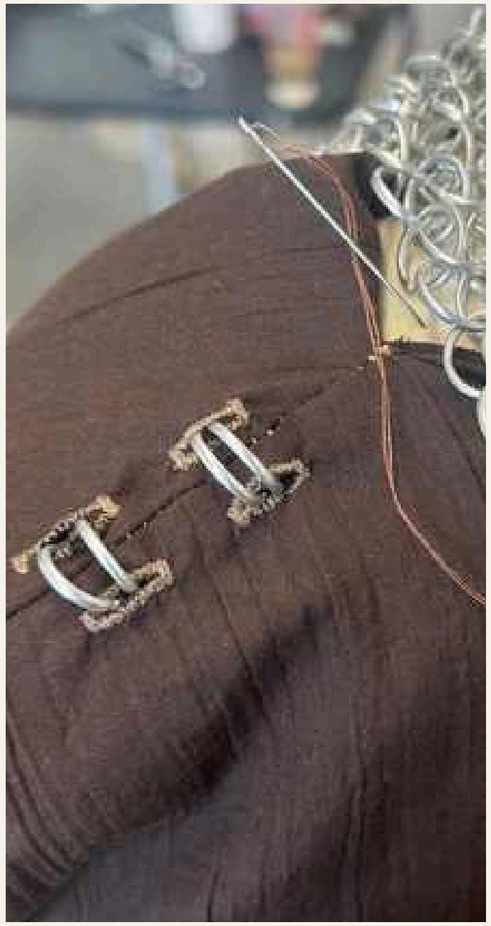
# Sample Development











# Final Garments












# Additional Corsetry

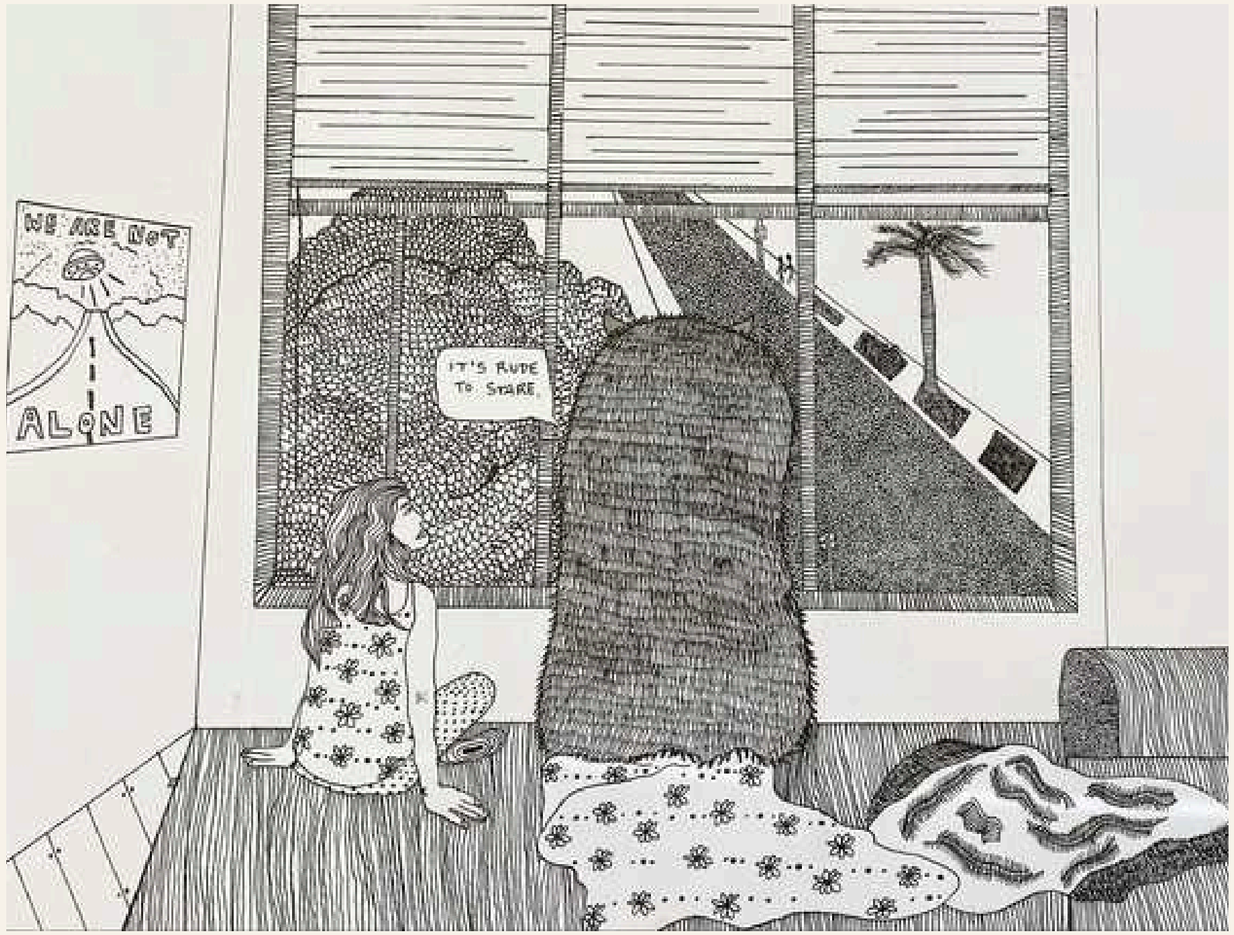




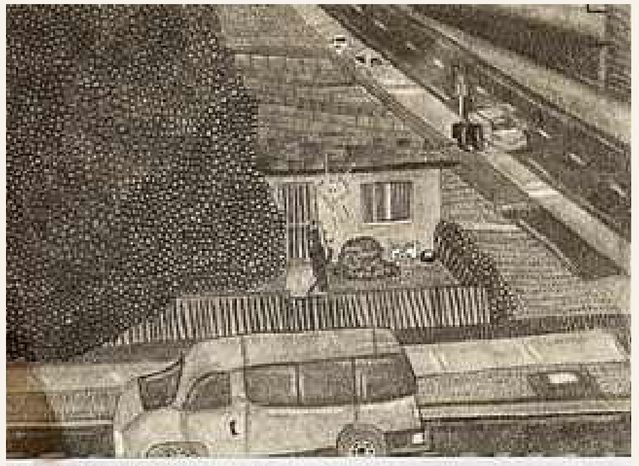


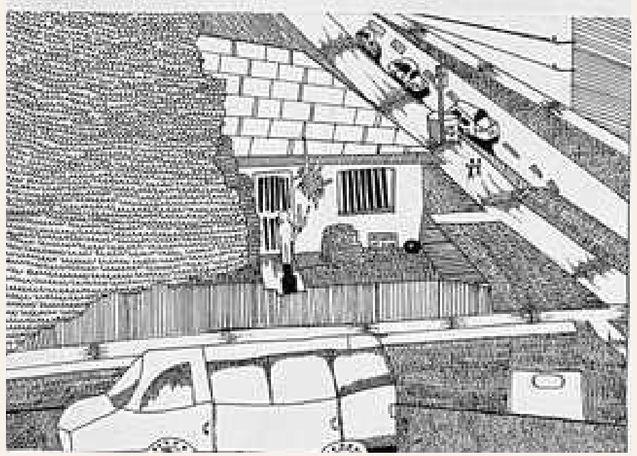


# Selected Physical Artworks




*"Solitude"*
*Micron Ink, 2020*





*"Memory-Scape"*
*Micron Ink & Pencil, 2021*

# Selected Physical Artworks




*"Fight or Face Capture"*
*Micron Ink,, 2022*




*'Lysistrata"*
*Micron Ink, 2022*

# Selected Physical Artworks




*"Connectivity"*
*Acrylic Paint & Micron Ink, 2023*



*"The Embrace That Preludes Consumption"*
*Acrylic Paint & Fabric, 2024*

# Tattoos








# Tattoos








# Tattoos



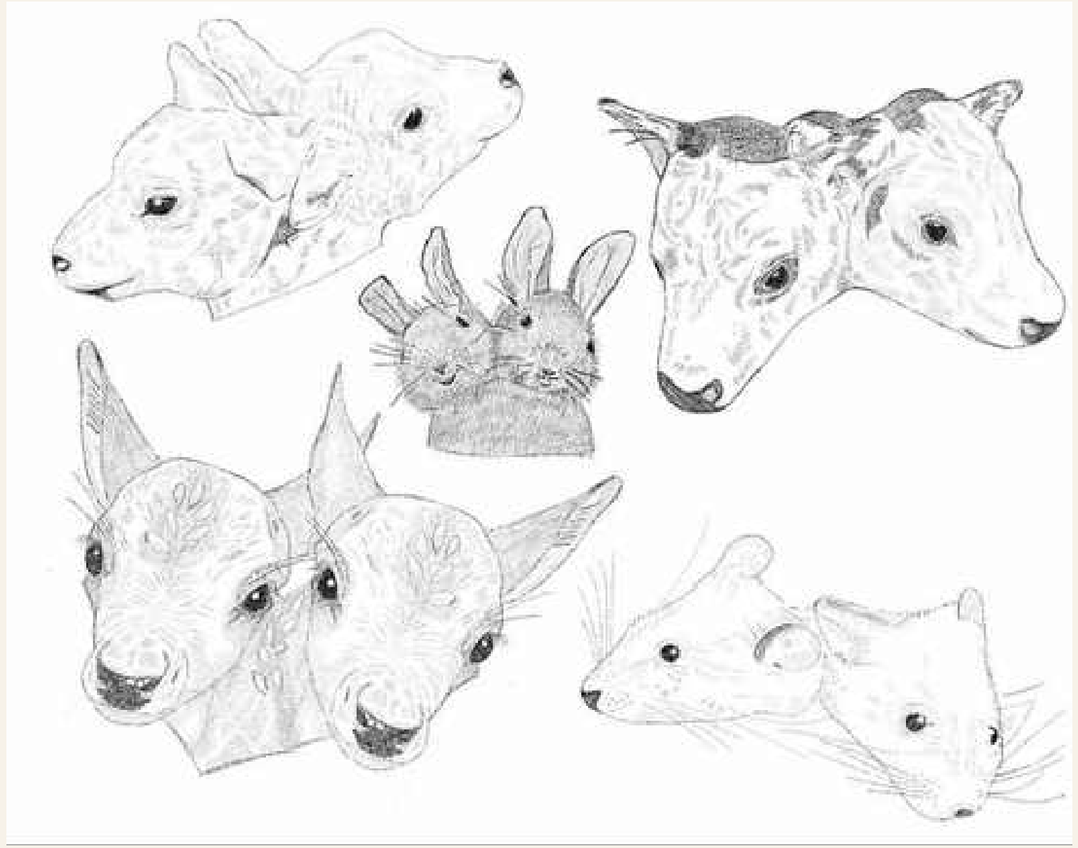






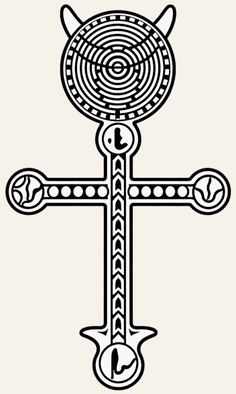



# Flash Sheets





# Contact



## Let's work together...

ameliastein.work@gmail.com

Los Angeles, California

@AtelierAmeliaClaire
@Ameliaastein